

POLO+10

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30 & 31 May 2015



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WELCOME TO CABLE BEACH POLO



Beach polo has become a premium sporting event, symbolising the attributes of tradition, team spirit, excellence and joie de vivre. Since the inception of beach polo in Dubai in 2004, the sport has gained enormous following and is one of the fastest growing polo game formats, now played in over 30 sites around the world.

Played on a sand field one-tenth the size of a standard polo field, the game demands a different set of skills and awareness from both the player and the pony and many professional players consider it a more technical game than regular polo. Argentinian 6-goaler, Lucas Labat, has played in the Julius Baer Beach Polo Cup Dubai 2014 and is quoted as saying that although there is less speed in the game and the ball is very unpredictable, you have to think a lot about the play. "You don't need a very fast horse, but you need it to be able to turn well and be in control", he said.

The smaller size of the field makes being a spectator at the event more intimate and exciting, providing an excellent display of horsemanship and nimble action from the ponies, making it more accessible and attractive to a wider public. Beach polo spectators experience a very close view of the action, so close that one can feel the beat of the horses' hooves on the sand and hear them breathing as they rush past.

Cable Beach Polo is the only beach polo tournament in Australia and the first in the Australasian region. Our event has stimulated the introduction of the Porangahau Beach Polo in New Zealand and hopefully Bondi Beach Polo will enter the field in the future, adding two more tournaments to the beach polo calendar in the southern hemisphere.

I warmly welcome you to this weekend's tournament and festivities and invite you to embrace this unique Kimberley occasion and take with you precious memories of your time in this extraordinary destination. ●

MARILYNNE PASPALEY AM

Founder Cable Beach Polo & Governor International Beach Polo Association, Australasian Region



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DEAR CABLE BEACH POLO FANS,



On behalf of the International Beach Polo Association I would like to welcome you to the beautiful beach of Broome to the 5th annual Pinctada Cable Beach Polo.

The underlying concept of beach polo was to bring polo to the people, to offer a more casual approach to the “sport of kings” and bring it to places that would otherwise not have the opportunity to observe this regal and exciting equestrian sport, and no one has embraced that concept better than Marilynne Paspaley.

It is encouraging to see how Marilynne has developed the Pinctada Cable Beach Polo Tournament from its humble beginnings in 2010 to the spectacle it has become. Growing the event from a one day, two team exhibition match into the international competition that it boasts today is an impressive accomplishment in and of itself, but to localize the impact of the game on the local community by introducing young Indigenous stockmen to the game and placing a number of them on teams with veteran players is commendable.

Celebrating its fifth year of competition, the 2015 Pinctada Cable Beach Polo Tournament promises to offer more international polo stars who will continue the rich tradition that Marilynne Paspaley and her team have developed.

The 2015 Pinctada Cable Beach Polo continue to enjoy the official sanctioning of the International Beach Polo Association, offering a great polo experience to players and spectators alike. It is a distinct honor for me to congratulate her on another exciting year of polo on Cable Beach. ●

ALEX WEBBE

Chairman International Beach Polo Association





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PROGRAM

Following the success of Pinctada Cable Beach Polo 2014, this sporting spectacular returns to the sands of Cable Beach in 2015.

Recognised as one of Western Australia's major sporting and lifestyle events, Cable Beach Polo is Australia's only beach polo tournament and happens just once a year in May... in Broome, Western Australia. It attracts people from around Australia and the world – players, sponsors, tourists, celebrities, media and general spectators.

to win the Paspaley International Beach Polo Cup III, as well as the Airnorth Kimberley Challenge match for young indigenous and non-indigenous players.

Cable Beach joins a handful of exotic locations such as Miami (USA), Poole (Great Britain) and Dubai (UAE) to host beach polo, but is perhaps the most remote location in which the sport is staged. 2015 will feature two 3-man teams vigorously competing

Cable Beach Polo provides a unique opportunity for corporate entertainment and exposure unlike anything on offer in the market and we sincerely thank this year's major sponsors, Paspaley, Macquarie Private Bank, Airnorth, Strathearn Insurance Brokers and Merchant Shipping, whose valuable support enables this unique event to grace the sands of Broome.

Friday, 29 May 2015

Official Welcome Reception
 Including "meet the Players and Patrons"
 6:30 PM to 8:00 PM

Venue: Pinctada McAlpine House
 Entry by Invitation

Saturday, 30 May 2015 – Day 1, Polo Tournament

Featuring the Paspaley Patron Challenge and Airnorth Kimberley Challenge III Final
 11:30 AM to 3:30 PM

Venue: Cable Beach Polo Arena, Cable Beach
 Ticketed entry to the VIP Marquee
 Public viewing areas, available free to the general public

Macquarie Private Bank Dinner under the Stars
 Official dinner on Cable Beach
 7:00 PM to 10:30 PM

Venue: Cable Beach Polo Arena, Cable Beach
 Ticketed entry (tickets are limited)

Sunday, 31 May 2015 – Day 2, Polo Tournament

Featuring the Strathearn Insurance Brokers Broome Cup III and the Paspaley International Beach Polo Cup III Final
 12:30 PM to 5:30 PM

Venue: Cable Beach Polo Arena, Cable Beach
 Ticketed entry to Cable Beach Polo VIP Marquee or Peroni Beach Bar. Public viewing areas, available free to the general public

Official Farewell Reception
 5:30 PM to 6:30 PM

Venue: VIP Marquee
 Entry By invitation to VIP Beach Polo Passport holders and Sunday VIP Marquee ticket holders

Match times and venues are subject to change.

TEAMS

Eight teams participate in the 2015 Pinctada Cable Beach Polo. Overview of all teams, sponsors, players and handicaps. The team Rodd & Gunn were winners of the NZ Open in 2014 and they are competing at Cable Beach Polo 2015 to claim the Paspaley International Beach Polo Cup title in 2015.

Saturday, 30 May 2015

PASPALY PATRON CHALLENGE

Team BLACKLOCK (+9)

Pos.	Player	Hdc
1	 Clinton Wheatley	0
2	 Jack Archibald	+5
3	 Matt Welsh	+4

Team RODD & GUNN (+10)

Pos.	Player	Hdc
1	 Ross George	+1
2	 Sam Hopkinson	+6
3	 James Lester	+3

AIRNORTH KIMBERLEY CHALLENGE CUP III

Team MERCHANT SHIPPING (+4)

Pos.	Player	Hdc
1	 Matt Grimes	+6
2	 Carl Manfong	-2
3	 Paul Banks	0

Team AINSLEY POLO (+2)

Pos.	Player	Hdc
1	 Ross Ainsley	+5
2	 Ian Long	-2
3	 Justin Couper	-1

Sunday, 31 May 2015

STRATHEARN INSURANCE BROKERS BROOME CUP III

Team BUNNAMAGOO ESTATE WINES (+7)

Pos.	Player	Hdc
1	 Erin Wheatley	-1
2	 Jack Archibald	+5
3	 James Lester	+3

Team THE CREECH (+6)

Pos.	Player	Hdc
1	 Justin Couper	-1
2	 Matt Welsh	+4
3	 Eru Barlow	+3

PASPALY INTERNATIONAL BEACH POLO CUP III

Team MERCHANT SHIPPING (+11)

Pos.	Player	Hdc
1	 Clinton Wheatley	0
2	 Matt Grimes	+6
3	 Jack Archibald	+5

Team RODD & GUNN (+12)

Pos.	Player	Hdc
1	 Ross George	+1
2	 Sam Hopkinson	+6
3	 Ross Ainsley	+5

AUSTRALIA'S BEST BEACH PARTY

Pinctada Cable Beach Polo is Australia's only beach polo tournament and without doubt one of the highlights in the event schedule of Broome and the Kimberley.

BY KATRIN LANGEMANN PHOTOGRAPHY CABLE BEACH POLO PTY LTD.



Action packed chukkas in front of a magnificent backdrop: Players and spectators are likewise enthusiastic about Pinctada Cable Beach Polo.

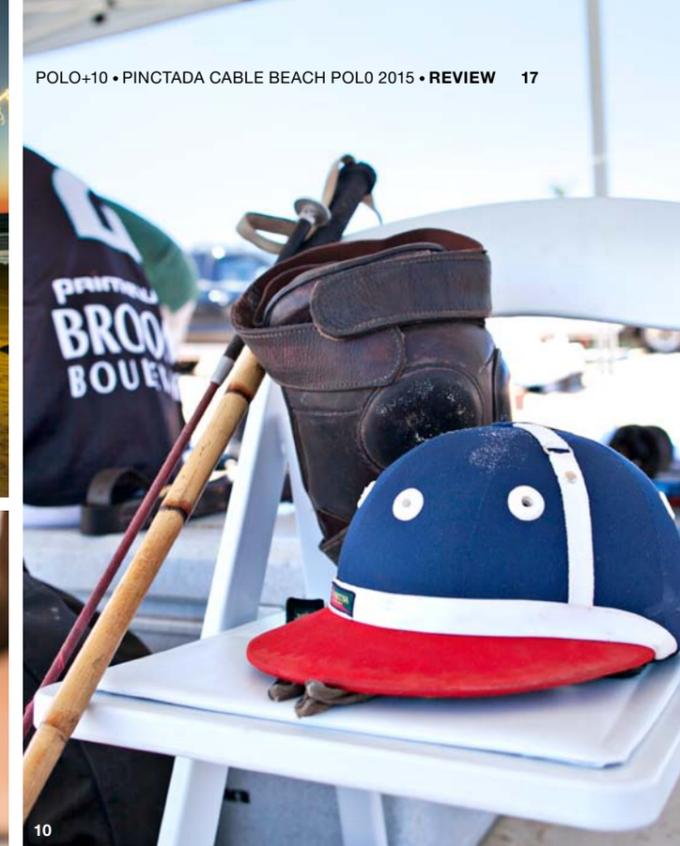


Successful premiere: At Pinctada Cable Beach Polo, 6 goaler Sam Hopkinson from New Zealand played on sand for the first time – and at once ensured victory together with patron Paul Webb (-1) and his fellow-countryman Ross Ainsley (+5).



Top left: James Lester playing in the Kimberley Challenge; top right: Merchant Shipping team versus Broome Boulevard in full flight during the Kimberley Challenge; bottom right: Federico Uribe (+6) and Sam Hopkinson (+6) in the qualifier match for the Paspaley International Beach Polo Cup II.





1 Melissa Temple and Molly Eckridge of Aspen Colorado, and actress Georgia Gorman of Sydney Australia 2 celebrity DJ Daimon Downey of Sneaky Sound System entertaining the crowd 3 Guest Chef Barclay Dodge from Aspen, preparing the threadfin salmon for the dinner under the stars 4 About 2,000 spectators watched last year's chukkas at Cable Beach 5 Kier-Louise Loader and friends in the Paspaley lounge 6 X-Factor's Barry Southgate entertaining the crowd over the weekend.

7 Dinner under the stars 8 Sue Walsh (purple) and other Broome locals 9 Ian Long, Carl Manfong and Byran Malay, recipients of the Cable Beach Polo Scholarship, with organizer Marilynne Paspaley and Australian fashion model Samantha Harris 10 Short match break on Saturday 11 Sam Hopkinson umpiring the Kimberley Challenge match.

Playing in Broome was "heaven on earth" claimed Major Vishal Chauhan, Captain of the team from Jaipur, India, in 2013. This feeling of happiness also was confirmed by the six teams participating in the Pinctada Cable Beach Polo tournament in 2014. Located about 2,000 kilometres to the north of Perth, the nearest capital city with an active polo community, Cable Beach Polo indeed is the most remote beach polo event in the world, but also without doubt a tournament played in one of the most remarkable parts of the world.

Organizer Marilynne Paspaley explains what makes the tournament so special: "The history, culture and natural wonders of Broome make it a unique and extraordinary destination for visitors in itself. Add to this some of the finest sand conditions in the world, position a beach polo tournament on the sands of Cable Beach with the azure Indian Ocean as a backdrop and the famous Kimberley

sunsets as the curtain call for the day's play, and the spectacle becomes an unforgettable experience rich with unforgettable memories. Without a doubt, it has become Australia's best beach party."

In 2010 the chukkas on sand were held for the first time at Cable Beach, back then as a two-team exhibition match. One year later the event became a two-day tournament for four teams. By now Pinctada Cable Beach Polo is without doubt one of the highlights in the event schedule of Broome and the Kimberley and grants the town and the region active tourism during May, which traditionally is a "shoulder" month with low occupancy, plus draws important media attention and provides a major financial boost to local suppliers and businesses early in the season. During the beach polo tournament the hotel occupancy increases from the mid-60 % to over 99 %. In the past year, 2,000 spectators witnessed the chukkas

on sand on the paradisiacal beach of Broome and were thrilled by the speed, energy and tactics of the fast sport. In the Kimberley Challenge, the two low-goal teams in the match included three young aboriginal stockmen who had been recipients of the Cable Beach Polo Scholarship. The Paspaley International Beach Polo Cup II was won by team GPG Group. The patron was Paul Webb (-1) with the New Zealand professionals Ross Ainsley (+5) and Sam Hopkinson (+6). They defeated team Hutchinson Real Estate with patron Neville Stewart (0) and professionals Matt Grimes (+6) and Glendon "Tex" Webster (+4) from Western Australia. In 2014 a total of four teams fought for the Paspaley International Beach Polo Cup II.

The transportation of the polo ponies the 2,000 kilometres from Perth to Broome is a logistical challenge that must be faced each year, and requires the grooms, equipment, feed and drivers to accompany the horses for the journey

both ways. Ponies and players are being rewarded for coming the long way with the best playing conditions. Marilynne Paspaley explains the reason why the sand conditions in Broome are particularly fine: "There is very large tidal movement along Cable Beach and the Kimberley coast. The tides can be as high as 10 metres but we prefer to plan our tournament for when the tides are between 7 metres and 8 metres. This tidal flow washes the field twice a day and compresses the sand, giving it a firm and even surface that does not dry and is not too deep, making it an ideal surface for the horses." During several months prior to the tournament there is much measurement of the beach on various tides to allow the organisers to predict the precise tides for the match days. This is important to make sure that on the weekend of the tournament there is both a good playing surface for the polo and also that the marquees and infrastructure do not become inundated with seawater. At the end of each day's tournament, the



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The winners of the 2014 Paspaley International Beach Polo Cup II 2014: patron Paul Webb (-1) with the New Zealand professionals Ross Ainsley (+5) and Sam Hopkinson (+6) of team GPG Group.

seaside barriers and scoreboard are dismantled to allow the high tide to wash over the field before the next day's tournament. After the high tide, the barriers are replaced and the field prepared for each day. Garry Grbavac: "In other places (such as Miami and Dubai), the sand arenas are above the high tide zone and their arenas need to be prepared using water which is pumped onto them ... not achieving the hardness of sand which is created naturally by a high tide. As far as we can tell, the beach polo played in Watergate Bay in the UK and also in New Zealand at Porangahau also use the natural tide like we do at Cable Beach in Broome. We believe that a natural tide is the best way to produce a hard and fast surface for the players and results in superior match play."



As it is the first time for most players and horses to play on sand, practice sessions are included in advance of the tournament. Patrons and players are invited by the organizers to spend one week in Broome to get to know the great lifestyle and the unique activities of the North of Australia. This includes fishing trips, golf at the unusual Broome Golf Club, which has sand greens rather than grass greens, and visits to the Paspaley pearling fleet for a "behind the scenes" view of the Australian pearling industry. One of the highlights of the week is the dinner under the stars, held at a long-table on Cable Beach under the Kimberley night sky. The menu focuses on the excellent seafood produced from the Kimberley region. Marilynne Paspaley: "It is the only private dinner permitted on Cable Beach and we are delighted that this year, the event is sponsored by Macquarie Private Bank."



Entrance to the public area of Pinctada Cable Beach Polo will again be free in 2015. To enable more spectators to be up close and personal to the matches the viewing areas on both sides of the beach polo field will be lengthened. Let's start the beach party!

Top: The spectators are close to the action at beach polo.
Bottom: The sunset at Cable Beach is legendary.

LIFETIME ADVENTURES

The region of Broome in the northwest of Australia is famous for many things. Endless empty beaches, untouched nature, the incredible staircase to the Moon and dinosaur footprints are just some of the many “once in a lifetime” adventures that are waiting for you.

BY STEFANIE STÜTING



Gantheaume Point, Broome.

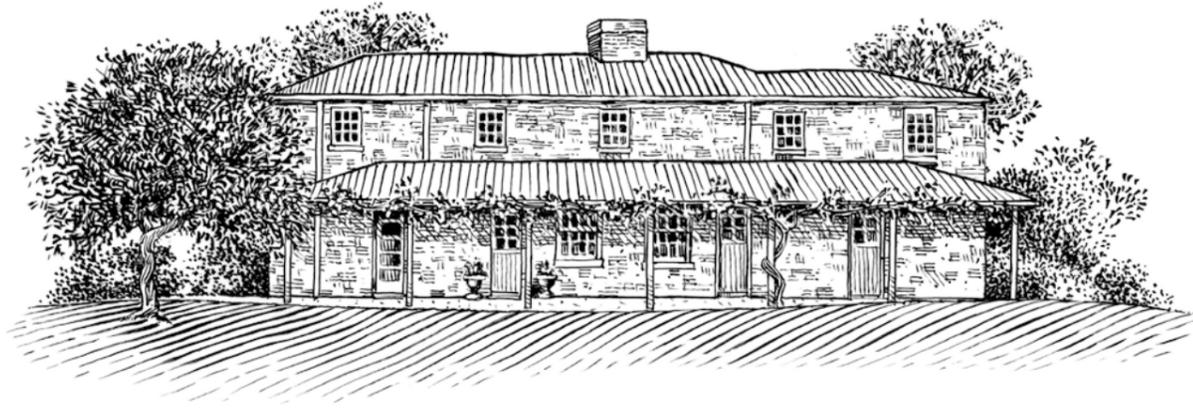
Image: Tourism Western Australia



Once Broome was known as the “pearl capital of the southern hemisphere”, today the city on the Indian Ocean is especially a popular tourist destination. In the picture: a display of Broome pearls.

BUNNAMAGOO

ESTATE WINES



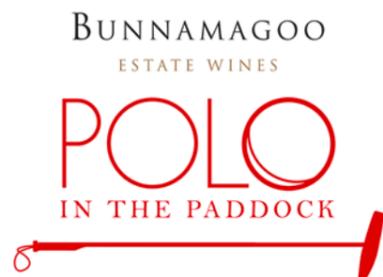
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Broome is famous for many things, none more so than the iconic camel trains found walking the golden sands at sunset on Cable Beach. An afternoon of camel racing is a natural extension of Broome's famous camel industry.



Image: Tourism Western Australia



Aerial view of the Bungle Bungle Range, located in Purnululu National Park.


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Whether you are seeking relaxation or an outdoor adventure, this region offers a wide range of extraordinary experiences and many different accommodation and touring options. Broome is home to the world famous Cable Beach to the west, and the pristine waters of Roebuck Bay to the east and south. With stunning turquoise water and 22 kilometres of pristine white sand, Broome's Cable Beach is renowned as one of the most beautiful beaches in the world. Uncrowded even in peak season, you can always find a quiet stretch of sparkling sand to lay down your towel or hire a deckchair and umbrella, Broome has a fascinating pearling history. An exotic blend of Malay, Chinese, Japanese, Filipino, European and Aboriginal cultures came together in Broome in the early 1870s to work the pearl luggers in search of pearl shell. Proudly producing the world's finest pearls, take a wander through one of the many jewellery showrooms located in and around Broome.

Some of Australia's most iconic natural attractions can be found in the Kimberley. View the remarkable striped domes of the world heritage-listed Bungle Bungle Range. You can also experience the powerful tidal movements of the Horizontal Waterfalls and travel the famed Gibb River Road where you will see stunning gorges and waterfalls. There is plenty to see and do in this remarkable region.

Sparkling white sandy beaches, warm, tropical oceans and wild rivers make the North West a haven for travellers seeking adventures either on or in the water. Coupled with months on end of sunshine, the region truly is a water playground that offers visitors a wealth of memorable experiences. The remoteness of the Kimberley and Pilbara means that vast stretches of the coast, and many of the river systems, don't see many people at all. Much of the area remains in a pristine state, meaning the ocean and rivers are teeming with wildlife. Just the experience of being in such an untouched region is very special. The spark of pioneering spirit cannot help but be felt by all who journey to this amazing region.

From late April though to October the Kimberley enjoys clear skies and days on end of warm sunny weather. With

temperatures around 30degrees celcius it makes it a perfect climate to make the best of the outdoor activities which the Kimberley is renowned for – particularly swimming in the azure waters of Cable Beach. Being that this is Australia's winter time, Broome is also a popular destination for Australians seeking to escape the cold of winter in the southern capital cities.

Broome's natural environment draws visitors from around the world. The amazing turquoise waters and the intensely coloured red earth leave an indelible impression and continue to inspire artists and photographers. Its interesting architecture from its early pearling days and its high quality South Sea Pearls also facinate visitors to this Western Australian resort town. The Kimberley is rich in colour and unspoilt beauty, home to many truly spectacular national parks, limestone caves, plunging gorges and dazzling World Heritage Listed geological landmarks and is regarded as one of the last remaining wilderness areas on Earth.

Many islands and mainland beaches in the region are home to a special event every year – turtle nesting. Females come ashore from September to April to lay their eggs on the warm quiet beaches. Eight weeks later hundreds of tiny turtles hatch and take their first steps toward the ocean, both events providing you with the spectacle of a lifetime. Port Hedland's Cemetery Beach, Eighty Mile Beach and Eco Beach are some of the renowned and accessible locations to view this event. From July to October grand pods of Humpback Whales can be seen migrating north along the coast. The area is transformed into a huge whale nursery as mothers and calves take shelter in the protected bays and inlets, beginning their return journey south around September and October. The North West's fine winter weather creates the perfect conditions to catch a glimpse of these majestic creatures on an exciting boat cruise or from one of the local beaches. The proposed Marine Park at Camden Sound is gaining recognition as one of the prime calving grounds for the Humpback Whale.

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Images (8): Tourism Western Australia



Mitchell Falls, Mitchell River National Park.

What you should not miss in the Kimberley

- Marvel at the multi-level Mitchell Falls, one of the most spectacular waterfalls in the Kimberley.
- See the second largest crater in the world by air – Wolfe Creek Crater.
- Described by David Attenborough as “Australia’s most unusual natural wonder” The only place in the world where water falls sideways, the Horizontal Falls of the Buccaneer Archipelago is an amazing display of nature
- Take a scenic flight above or journey into the World Heritage Listed Bungle Bungle Range or journey within its gorges.
- Exploring the extraordinary Kimberley Coast is an adventure that can take you to some of the world’s most remote untouched wilderness areas, uncovering a number of remarkable Aboriginal rock art sites, plunging waterfalls, pristine rivers, deserted beaches and abundant marine life.
- Enjoy a luxurious getaway amongst the coastal wilderness with first class accommodation and stunning attractions on your doorstep.
- A journey along the iconic Gibb River Road takes you through the heart of one of Australia’s last wilderness frontiers.

What you should not miss in Broome

- Stroll along the pristine white sand and swim in the clear water of Cable Beach
- Enjoy a cocktail while watching the sunset at Cable Beach.
- Enjoy a leisurely camel ride along Cable Beach
- Visit picturesque Gantheaume Point – home of the 130 million year old dinosaur footprints and the remains of Anastasia’s Pool
- Relax and have a drink in Matso’s Broome Brewery, typical of Broome’s early architecture and a true Broome treasure.
- Wander through Chinatown and shop at the pearl showrooms, retail outlets and enjoy a break at the sidewalk cafés
- Sit back in a deck chair at the oldest operating outdoor picture gardens in the world and watch the latest movies
- At very low tide see the remains of the Catalinas - Dutch Flying Boats bombed during World War II
- Meander through the famous Courthouse Markets on a Saturday morning. The markets also operate on Sundays during peak season
- Reflect on the dangers of the early days of hard-hat diving at the Japanese Cemetery
- Venture out to the Broome Bird Observatory to view some of the 310 species of migratory wader birds
- Jump on board a fishing charter or go whale watching
- Play a round of golf at the fully grassed 18-hole course
- View some of the largest crocodiles in captivity and other native Australian animals
- View Staircase to the Moon on certain dates between March and October. A breathtaking natural phenomenon caused by the rising of the full moon reflecting off the exposed mudflats at extremely low tide creating a beautiful optical illusion of stairs reaching the moon.
- With more than 300 clear nights a year, Broome is perfect for a stargazing tour.
- Explore the Ardi – Dampier Peninsula 200km north of Broome, see stunning beaches, Aboriginal culture and a working pearl farm.



Top: Aboriginal artifacts. Bottom: Aerial shot of Broome.

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BEACH POLO HISTORY

When the first tournament was played on sand in 2004, it was still quite the sensation. Today, the sandy chukkas played around the globe are enjoying growing popularity and each year new locations are added. We take a look at the history books.

BY KATRIN LANGEMANN



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“Let’s play polo at the beach” – this sentence heralded a new era in polo. For centuries, polo was played on grass and only in 2004 did people discover that it could be played on sand. Still quite the sensation back then, beach polo is now one of the most popular types of polo and the one that attracts the most spectators. It is played in the most beautiful and renowned locations and polo destinations around the globe, and new locations are being added every year.

The idea for beach polo came about in a rather roundabout fashion during a lively discussion at a dinner in Dubai. It was met with such enthusiasm that an event was cobbled together within just four weeks, attracting global attention. In May 2004, four international teams battled it out on the beach for the Beach Polo Cup Dubai for the first time against the backdrop of the Habtoor Grand Resort & Spa Dubai. The international sponsors and players were incredibly enthusiastic about the event. Beach polo was born – and the mantle was quickly taken up by others.

Just one year later, South Beach (Florida, USA) was also transformed into a beach polo arena for the first Miami Beach Polo World Cup. The tournament on the legendary beach to the south of Miami Beach quickly became the world’s largest beach polo tournament. The event has also included a women’s tournament since 2009. Following Dubai and Miami, beach polo also arrived in the United Kingdom in 2008. Since then, the British Beach Polo Championships on the Sandbanks peninsula jutting out into the English Channel have regularly attracted enthusiastic spectators and players. In order to drive forward the

expansion of beach polo, Alex Webbe founded the International Beach Polo Association (IBPA) in the same year.

Beach polo has long since conquered the globe. It is now played in many locations, including Argentina, Mexico, Columbia, Thailand, China, New Zealand, Belgium, France, Germany, Austria, Poland, India, Uruguay, the Dominican Republic, Italy and Spain. Australia’s first beach polo tournament took place on Cable Beach in Broome in 2010 in the form of an exhibition match with two teams. Just one year later, four teams met each other across two days. In 2015, the Pinctada Cable Beach Polo celebrates its fifth anniversary.

The global march of beach polo seems unstoppable and new beach polo locations are springing up everywhere. In mid-March 2015, Africa’s first beach polo tournament, the “Eko Atlantic Beach Tournament”, took place on the Atlantic coast against the backdrop of the metropolis of Lagos (Nigeria) with its many millions of residents. Sandy chukkas will also be played for the first time this year in Denmark: on Hornbaek Beach, a good 60 kilometres north of Copenhagen, the Scandinavian Beach Polo World Cup will take place in mid-July. Australia will also see another beach polo location added to its repertoire: in 2016, there are plans for a beach polo tournament on the legendary Bondi Beach in Sydney.

Sun, beach, sea, polo action and beach girls – it’s precisely this mix that characterises beach polo and makes the tournaments both a magnet for the public and attraction for players and spectators from across the world. ●

Image: Cable Beach Polo Pty Ltd.



“NO SOCIAL STIGMAS ATTACHED”

Alex Webbe, Chairman of the International Beach Polo Association, talks about the worldwide popularity of Beach Polo, the special challenges for the ponies and the players, as well as Beach Polo as a “moveable feast”.

INTERVIEW KATRIN LANGEMANN



Joy Countess du Lau d'Allemans (President IBPA) and Alex Webbe (Chairman IBPA). Alex Webbe is one of the most prestigious polo personalities in the world and mostly reports from the International Polo Club Palm Beach (Florida, USA).

“BEACH POLO BRINGS THE GAME TO THE PEOPLE. THE RELAXED ATMOSPHERE OF AN OCEAN-FRONT VENUE ELIMINATES THE SENSE OF EXCLUSIVITY AND OPENS THE GAME TO A WIDER AUDIENCE.”

ALEX WEBBE Chairman IBPA

WHAT ARE THE TASKS AND AIMS OF THE INTERNATIONAL BEACH POLO ASSOCIATION (IBPA)?

The IBPA currently serves as the organizational and active agent for the game. The IBPA is designed to advise, guide and encourage the advancement of this great equestrian sport. The Association will work to create and organize additional tournaments and events, and actively encourage the development of new venues, and sanction key locations for inclusion in the Association’s World Beach Polo Tour. The IBPA has created resources for the current and future beach polo clubs around the world, including a book of rules and regulations and suggestions as to the construction and maintenance of the beach polo venues.

SINCE THE FIRST BEACH POLO TOURNAMENT TOOK PLACE MORE THAN TEN YEARS AGO, THE CHUKKAS ON SAND ENJOY GREAT POPULARITY AROUND THE GLOBE. HOW DID BEACH POLO EVENTS CHANGE DURING THE LAST YEARS? Once the organizers and promoters of the events realized that beach polo was not merely a replication of the field game on sand, changes began. I explained to a number of organizers that one size doesn’t fit all, and that some locations don’t have the space for a “full size” beach polo arena. I likened it to the early days of indoor (arena) polo where few, if any, of the indoor facilities were of “official size”. As in the early days of the game

of indoor polo, most of the rules established by the IBPA are suggested rather than required. The lengths of the chukkas are adjusted on a venue-to-venue basis. The depth of the sand can be very demanding on the horses at some locations – calling for the shortening of the chukkas.

SUN, BEACH, OCEAN & POLO – THIS COMBINATION SEEMS TO BE PERFECT. ALL OVER THE WORLD BEACH POLO EVENTS ARE VERY WELL ATTENDED. WHY IS BEACH POLO SO POPULAR?

A major factor in its popularity is the fact that a playing surface that is less than one-tenth the size of a polo field allows the spectators to get up close and personal with the game, the horses and the players. The proximity of the spectators to the game allows them to see the action up close, to observe the skills of the horses and players. Unlike the field game that requires spectators to drive miles out into the country to watch the game of polo, beach polo brings the game to the people, to population centers. The relaxed atmosphere of an ocean-front venue (or lake-front in some cases) eliminates the sense of exclusivity and opens the game to a wider audience. At a beach polo match attendees can wear anything from blazers and summer dresses to bathing suits and feel equally comfortable – no social stigmas attached.

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Image: Cable Beach Polo Pty Ltd.

INTERNATIONAL BEACH POLO ASSOCIATION

The International Beach Polo Association (IBPA) was created in 2008 by Alex Webbe to promote national and international competition and cooperation in the pursuit of the sport of beach polo. Joy Countess du Lau d'Allemans began working with the IBPA in 2010 and after taking over a number of the responsibilities of the organization, was named President in 2012.

www.internationalbeachpoloassociation.com

EVERY YEAR, NEW VENUES EMERGE...

The game of beach polo is being discovered by polo clubs and players all over the world. It is a fun exercise for horses and players and is meant as nothing more than that. Although stiffer and stiffer competition at various venues has elevated the level of play, often attracting some of the polo's top players, it can also be played at a lower level of competition, and in some cases with two players on a side versus the more popular three-aside edition of the game.

Michigan in Chicago a few years ago). Optimal conditions would be a beach where the sand is not too deep and has an underlying base. You also need to be aware of a staging area that allows for the picketing of horses, deployment of horse trailers, etc. It is also important to know the schedule of the tides so that your beach polo arena won't be washed away midway through the match. Although a beach polo arena is suggested to have dimensions of 100 yards by 50 yards, many are smaller based on available beachfront. Depending on the depth of the sand and the grooming equipment that you have available to you (some beach polo arenas require for the surface to be dragged after each chukka), most beaches can be adapted into a beach polo venue.

WHAT ARE THE MOST IMPORTANT DIFFERENCES BETWEEN GRASS AND BEACH POLO?

For the most part, beach polo is an exhibition event. It is usually only staged once a year and can range from a day to a weekend of competition. There are only three players on a side in beach polo (two in some cases), fewer chukkas (four versus six), and the proximity of the spectators to the game is magnified tenfold. Beach polo offers a more casual approach to the game, and the backdrop of the water, a light breeze in the air and the beautiful stretches of sandy beach that surround the game make it unique.

DO THE HORSES NEED SPECIAL PREPARATIONS?

No, but it is recommended that plenty of water is available for the horses for them to drink as well as to be able to wash them down after a strenuous chukka on the sand. In some cases, water fans are employed to keep the horses cool between chukkas.

DOES THE POPULARITY OF BEACH POLO HELP TO PROMOTE THE SPORT OF POLO?

Absolutely. I consider beach polo to be a "moveable feast" that allows polo to come to the people rather than forcing the people to come to polo. Popular beaches throughout the world are introducing the game of polo to a new and growing audience. The beach polo events happen once a year. After a weekend of beach polo many of the novice polo spectators inquire as to where they can see this game played locally, and make their way to the field polo venues.

DO YOU KNOW ABOUT VENUES WHERE BEACH POLO IS PLANNED IN THE NEAR FUTURE?

We have been approached by groups from all over the world, from India to the French Riviera, and continue to assist in the organization of tournaments at many international venues. We are currently communicating with an Australian group that is planning on an event next year at Bondi Beach. We are in discussions with the Hong Kong Polo Club and have been working with the beach polo efforts in Denmark and Coronado, California. ●

WHAT ARE THE SPECIAL CHALLENGES FOR THE PONIES AND THE PLAYERS?

The biggest adjustments that players and horses have to make is the play of the sand itself. If you have ever gone for a run in the sand you will find that it is much more strenuous to run in the sand than on a grassy field. That causes the ponies to labor if the sand is too deep – ergo, shorter chukkas. For the players, they quickly discover that through the course of a beach polo chukka, the surface of the sand shifts and there is no perfect roll to the ball when struck. The ball can fall into a sand divot, forcing the players to dig it out to keep the play going, and with an offshore breeze coming in, the flight of the ball, when elevated, can be unpredictable.

IS EVERY BEACH SUITABLE FOR BEACH POLO?

No. Not every beach is suitable for beach polo. The safety of the horse is the first concern, so a beach that is laden with rocks or very deep sand would not work. In some cases beaches can be watered down to mitigate the depth of the sand (a solution that was employed on Lake

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BEACH POLO RULES

Due to the smaller playing field and the smaller number of players, beach polo rules slightly differ from the rules regarding grass polo. With knowledge of the basic rules, even a newcomer to polo can partake in the action on the field. Here you will find the basics of the fast sport of polo at a glance.

PHOTOGRAPHY CABLE BEACH POLO PTY LTD.



THE TEAM

In the matches of Pinctada Cable Beach Polo, each team consists of three players. Each of the three players is assigned a position numbered from 1 to 3. No. 1 is the attacker, no.2 is the team's tactical link, and No. 3 (also known as the "back") is the defender in the rearmost position. In grass polo, the "typical" form of polo, the team is completed by one more player.



THE GAME

A beach polo game usually has four periods of play, known as chukkas. One chukka in the matches of Pinctada Cable Beach Polo is seven minutes long with the clock being stopped every time there is any interruption. The breaks between each chukka are about three to five minutes long and this is when players have to change ponies. Sides are changed every time a goal is scored – which can be rather confusing for first-time polo spectators. The game is not stopped if a player falls off his horse as long as he or she is not injured. However, play is stopped if a horse injures itself, the bridle gets entangled, or a horse's bandage comes undone.



LINE OF THE BALL

The line of the ball and the right-of-way make up the fundamentals of the game. The line of the ball is the imaginary path the travelling ball is expected to take. This line may not be crossed by the opponent. A player who is going straight after a ball he has hit, or the first player to swing into the line of a rolling or flying ball, without hampering the others, may not be intercepted by any other player as this could harm the player or the pony.



THE FIELD

The standard polo field is 300 yards long and 200 yards wide or the equivalent of about 270 m x 180 m. In beach polo the size of the polo field always depends on the space available. The playing field at Cable Beach has a size of 110 m x 50 m – plus 25 metres of end-zone at each end of the field. The 3 m-high goal posts are 8 yards (approx. 7.2 m) apart and are collapsible for safety reasons. A goal is valid every time the ball goes through the goal – regardless of how high the ball is hit.

+10

HANDICAP

Each player is individually ranked – as in golf – on a handicap scale that ranges from -2 (beginners) to +10. There are only a handful of players worldwide with a 10-goal handicap. The team handicap is the aggregate of the players' handicaps. The difference in goals ("handicap goals") between two teams is awarded to the lower rated team before play begins.



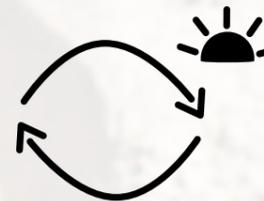
THE Mallet AND THE BALL

The mallet (also known as the stick) is usually made of bamboo or willow and may only be held in the right hand. Depending on the height of the pony played, and the rider, the mallets are between 122 cm and 137 cm long. The ball is hit with the head of the mallet. The ball, which is traditionally made of compressed bamboo and today mostly of plastic, has a diameter of about ten centimetres and weighs about 130 grams. In beach polo, a bright coloured light plastic ball is used.



HOOKING

Hooking is a common defensive play. It means that a player can block the swing of the opponent by using his or her mallet to hook the mallet of the opponent swinging at the ball. A player may hook only if he or she is on the side where the swing is being made or directly behind an opponent. The most important rule in polo is always the safety of the horse!



CHANGE OF SIDES AFTER EACH GOAL

One of the most important rules: the teams change sides after each goal. This rule stems from the hot and sunny colonies in India, where polo was played in the evening due to the high temperatures during the day. As the sun is low in the evening, it was a considerable disadvantage to play against the sun.



THROW IN

The "Throw In" is performed after each goal. Both teams line up at the halfway line of the pitch, facing the umpire, respectively in the direction of the opponent's goal. The umpire throws the ball between the two teams to resume play. "Throw Ins" may also occur during the match or at the start of each chukka, always in place where the previous chukka has ended.



The young aboriginal stockman Ian Long is one of the most promising talents of the Cable Beach Polo Scholarship.

CABLE BEACH POLO SCHOLARSHIP

Half of the population in the region known as The Kimberley in Western Australia are aborigines. In Broome, the Yawuru people are the traditional owners of the lands and waters in and around Broome. As such, they play an important political, cultural and social role in the community. The Cable Beach Polo Scholarship offers young aboriginal stockmen access to the sport of polo.

PHOTOGRAPHY CABLE BEACH POLO PTY LTD.

The Cable Beach Polo Scholarship program has been created by Cable Beach Polo Pty Ltd to provide an opportunity for young aboriginal stockmen from the Kimberley region to train in polo, under the tutelage of professional players and tutors in Australia and New Zealand. The purpose of this training is to provide skill development in a number of streams including horse training, grooming skills, travel experience and work experience in new environments among people from around the world.

From mid-December until end of March each year, the Kimberley cattle stations reduce their work force, leading to unemployment for the majority of these young men at a time when the entire Kimberley suffers a seasonal lay-off and there is little alternate work on offer. The Scholarship dovetails into this same period, providing a unique opportunity for several young men each year to venture beyond what is familiar to them. The training will also provide these young men with the skill and experience to gain employment in the polo world within Australia and New Zealand as grooms and possibly players, as the Western Australia and New Zealand polo season coincides with the Kimberley downturn.

This year, Cable Beach Polo Scholarship was funded by Merchant Shipping. This invaluable support has enabled the training of Ian Long in New Zealand with Ross Ainsley for four months and Carl Manfong in Perth under the tutelage of Matt Welsh for three months. Chris Dunphy, Managing Director of Merchant Shipping, says, "It is an honor and a thrill for me and my company to see young men like Ian grab this opportunity."

The initiative has captured the attention of the polo fraternity in Australia and as a result, the scholarship has managed to attract offers of three additional positions for training in 2016 – one in New South Wales (NSW) and two in Tasmania. "The scholarship is becoming Australia-wide and remaining international," says Marilynne Paspaley, founder of the scholarship. "It is extremely exciting to have achieved placements in New Zealand, Perth and now NSW and Tasmania in such a short time but none of this would have been possible without the incredibly generous support of polo professionals such as Ross and Matt, and the financial support from Chris Dunphy and Merchant Shipping. He is leading the way through his example, and I look forward to other companies joining in to support this unique training and skill-development scholarship."

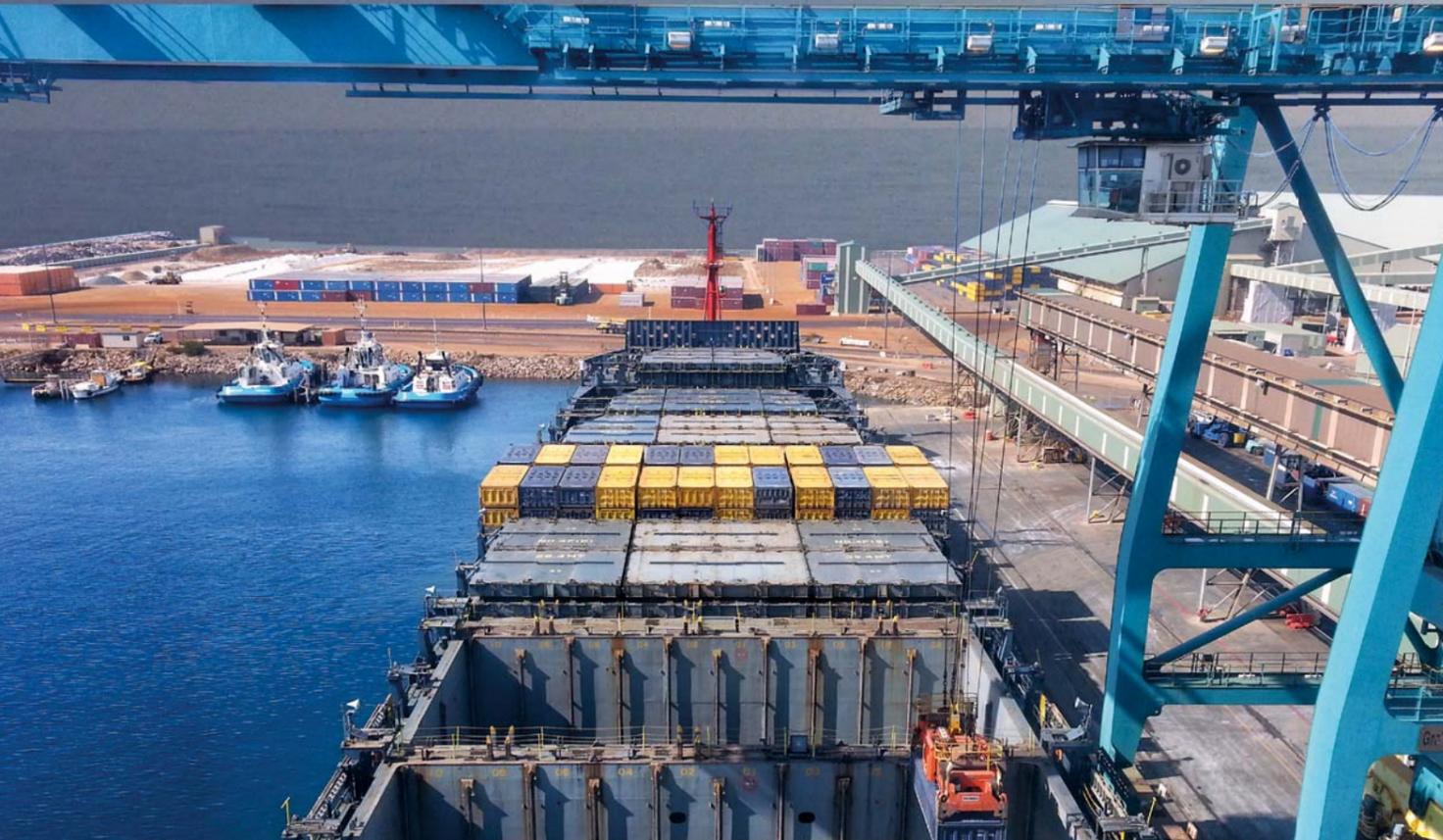


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The Cable Beach Polo Scholarship offers young aboriginal stockmen the access to the sport of polo. Bottom left: Carl Manfong, Ian Long and Byran Malay, recipients of the Cable Beach Polo Scholarship, at the 2014 Pinctada Cable Beach Polo.

SINCE WHEN DOES THE SCHOLARSHIP EXIST?

Marilynne Paspaley: The Cable Beach Polo Scholarship was introduced and funded by Cable Beach Polo Pty Ltd in 2013 and 2014. I believe in proof of concept and we funded the initiative for the first two years. Now that we see how highly prized it is by these young men, we are committed to finding ways to support it in a sustainable way and are looking to business to support these individual young men.

WHO CAN PARTICIPATE ?

Marilynne Paspaley: The recipients are selected from young stockmen working on the cattle properties in the Kimberley region of Western Australia. Cable Beach Polo consults with Chris Daniell, manager of Myroodah Station in the Kimberley. Chris observes the personality, attitude and work ethic of the stockmen and their skill as horsemen and proposes the idea to those he thinks suited to the experience. The scholarship requires more than good horsemanship – it requires a willingness to leave their comfort zone and expand their horizons. It requires a commitment to the program and an ability to work through the experience of new places, new people and new challenges. Some of these young men have never travelled far from the cattle stations or their

local communities in the Kimberley or the Northern Territory, or been self-sufficient. None of them has had a passport before. It is a big change for them and it takes courage and ambition to take part in it.

ARE THERE SPECIAL REQUIREMENTS NECESSARY?

Marilynne Paspaley: Not all will see the training through and if they ask to return home, we allow them to do so immediately. Ian Long is an outstanding candidate. He is a natural leader. He has an excellent work ethic, is disciplined in everything he does, is a fast learner, an outstanding horseman. He is also ambitious and hungry for new experiences. It will be interesting to see what he makes of these opportunities.

WHAT ARE THE NEXT STEPS?

Marilynne Paspaley: Cable Beach Polo Pty Ltd is seeking sponsors for these individual scholarships which are considered to be unique in Australia. They are transparent and directed towards specific individuals for a specific purpose. The results are clearly visible and the recipients will take part in the Cable Beach Polo tournament held in Broome each May, where they will display their talent in the Airnorth Kimberley Challenge Cup III. ●



THE TASTE OF AUSTRALIA

Hamish Ingham is this year's chef for the Macquarie Private Bank Dinner under the Stars. For his guests the awarded chef has planned a very special menu including Australian delicacies.

BY KATRIN LANGEMANN PHOTOGRAPHY PETRINA TINSLAY

IN THE MENU YOU USE MANY NATURAL BUSH FOODS FROM AUSTRALIA LIKE NATIVE FINGER LIME, CONE BAY BARRAMUNDI, MUD CRAB AND KANGAROO TAIL. WHY DID YOU CHOOSE THESE SPECIAL PRODUCE?

Australia is only just starting to recognise it's own uniqueness, we have incredible produce in Australia and some amazing native bush foods. I think it's an important part of us connecting with our heritage and the land we inhabit. No where is it more significant than somewhere such as Broome, with such cultural diversity and unique Australian landscape. These products are the food of the land and the food of the people who first inhabited this land, so culturally very significant. Importantly also is that they are being farmed by indigenous people so connecting them with their heritage and land also.

ONLY RECENTLY THESE PRODUCTS STARTED TO BE UP AND COMING IN AUSTRALIA AS WELL...

These types of products are becoming more mainstream in our top restaurants, however in terms of

mass population, we see that most Australians still do not know what they are. Certainly education about the products is starting to happen with television shows such as Masterchef even airing an episode about the use of native ingredients.

WHAT WAS THE MOST IMPORTANT THING FOR YOU CREATING THE MENU FOR THIS YEAR'S DINNER UNDER THE STARS?

First and foremost it needed to be delicious! But I wanted to highlight the area we were in so try to use as much local produce as possible.

HOW IMPORTANT IS REGIONALITY AND ESPECIALLY AUSTRALIAN PRODUCE IN YOUR CUISINE?

I cook a style of food that is heavily influenced by Chinese and Japanese cooking. However I am Australian and so therefore I feel it's important that I use Australian produce to reflect who I am and where I come from.

THIS IS THE FIRST TIME YOU COOK FOR THE DINNER UNDER THE STARS. WHAT IS SO SPECIAL ABOUT THIS EVENT?

It's special because they are dining under the stars, on a beach in one of the most amazing places on earth. I think that says it all!

HOW BIG WILL BE THE CHALLENGE FOR YOU AND YOUR TEAM?

The challenge is huge, not only are the logistics demanding such as accessing local suppliers, finding a kitchen and transportation, but staffing is tough as it is a one-off event in a place that has very little access to available good chefs! The preparations will take my team about 3-4 days leading up to the dinner. This is the first year I've cooked for the Cable Beach Polo, I'm sure it will be a spectacular night but I'm certainly not thinking it's going to be easy. ●

MENU OF THE DINNER UNDER THE STARS:

Coffin bay Oysters native finger lime • Sashimi of WA Cone Bay Barramundi w nori and grilled lemon • Paspaley Pearl meat Pickled cucumber, black fungi & coriander salad • Steamed Mud Crab w yuzu mayonnaise • Whole roast local thread fin salmon w fennel, tamari and lime • Local spangled emperor fish fillets baked with kaffir lime and miso • Braised kangaroo tail with black garlic, kohlrabi and native sea parsley salad • Iceberg & herb salad • Broccoli, sesame & horse-radish • Chocolate Nougat mousse, Sichuan strawberries & native mint



HAMISH INGHAM

Without doubt the 40-year-old is one of the biggest culinary talents in Australia. His cuisine is a modern Australian interpretation of Chuka Cuisine, which is Japanese food with an historical Chinese influence. In 2010 Hamish Ingham opened the Bar H in Surry Hills, Sydney. For his tiny little restaurant he has won the Sydney Morning Herald "Young Chef of the Year" Award in 2004 and received a hat (the Australian version of a star).

www.barhsurryhills.com

PASPALEY

A PEARLING FAMILY

Paspaley Australian South Sea pearls are much sought after by the world's leading jewellery houses and the Paspaley name is indeed synonymous with the most beautiful pearls in the world. This year, the Paspaley family celebrates a landmark: 80 years in the pearling industry.

BY MARGARITE MONTORO PHOTOGRAPHY PASPALEY



Touchstone rings with rubies and tsavorites, Touchstone clasp with tsavorites, Lavalier Collection.

“Behind the simplicity and beauty of Paspaley Australian South Sea Pearls lies a journey which began 80 years ago in the remote northern regions of Australia.

Early last century, my father, Nicholas Paspaley, took the helm of his own pearl lugger and headed out into the frontier seas of the Kimberley to pursue a dream which has since become a fiercely guarded tradition of excellence. The Master Pearler's absolute fascination with the pearl has shaped the character and spirit of the company he founded...a company which is unique for its focus on creating the world's most beautiful pearls.

The result of this 80 year obsession with perfection is the exquisite pearl jewellery that is the hallmark of Paspaley today. Perhaps the pinnacle of this tradition is the Paspaley strand, the finest of which are sometimes decades in the making.

My family has devoted generations to understanding the intricacies of the Australian South Sea pearl and how it comes to be. We have applied the same energy and passion to creating the best pearl jewellery designs in the world and built a network of pearl-dedicated stores in Australia and around the world to showcase them. It is a long and personal journey of persistence, innovation and discovery that has positioned the Paspaley name at the forefront of the global pearling industry.

During this year of our 80th birthday, we are taking a moment to reflect and celebrate the journey, and to express our enormous gratitude to the customers, friends and employees who have joined us along the way.”

NICHOLAS PASPALEY, AC
Executive Chairman



Left: Paspaley Pearling Company is the largest and oldest pearling company operating in Australia Middle: Nicholas Paspaley Senior became a master pearler in the 1930s. In the picture: Nick Snr aboard his pearling lugger "Pam".



Right: Nicholas Paspaley Senior and his wife Vivienne.



In 1935, when the late Nicholas Paspaley Senior first set out in his pearling lugger on the Arafura Sea, collecting mother-of-pearl shell in Australia's northern waters, his dreams then were more likely focussed on the day's catch than building a pearling empire. Nevertheless, the family business that he established all those decades ago has evolved to become the world's leading producer of Australian South Sea pearls, one of Australia's important luxury export industries and true pioneers in the world of pearling.

The Paspaley family business has been diving for wild pearl oysters since those early days and is, in fact, the only company still doing so today in Australian waters. The company has pioneered new ways to produce the South Sea pearls of extraordinary quality; techniques that have been widely acknowledged as world's best practice, positioning the Paspaley name at the forefront of modern pearling. The pearls are nurtured on a remote network of over 20 farms, stretching more than 2,500 km across the pristine waters off the northwest coast of Australia – about the same distance as London to Moscow – to create

a consistent quality and supply that are the hallmarks of Paspaley. Paspaley Australian South Sea pearls are much sought after by the world's leading jewellery houses and the Paspaley name is indeed synonymous with the most beautiful pearls in the world. Importantly, Paspaley began as a family company and remains so today; the third generation is now operating the business, proud of their family company's 80 year legacy and committed to taking it on the next stage of its journey.

In its earliest days, when Nicholas Paspaley Senior became a master pearler in the 1930s, it was the mother-of-pearl shell that drove Western Australia's pearling industry. Broome was the centre of a thriving industry that supplied up to 70 per cent of global demand for the shell, mostly for use as buttons. Shortly after World War II, the invention of the plastic button changed the industry forever. Virtually overnight, the pearling fleets were abandoned with many of the traditional luggers simply left to rot on beaches up and down the coast. Nicholas Paspaley however was determined to secure the future of his growing pearling business. While most of the pearling industry was

left literally high and dry, Nicholas Paspaley Senior had a vision for a new future. Having witnessed the success of the Japanese in culturing Akoya pearls in Japan, Nicholas Paspaley dreamed of bringing the same technology to the South Seas. He dreamed of using the giant Pinctada Maxima oyster to culture pearls of a quality and beauty to match the natural pearls that by then were virtually extinct. Over the next half century and through a long and often disappointing process of trial and error, Nicholas Paspaley's vision became reality with Paspaley emerging as the world's leading producer of South Sea pearls.

Nicholas Paspaley AC, Executive Chairman of Paspaley, describes the extraordinary journey begun by his father some 80 years ago: "When I travel the world and see Paspaley pearls on display in the world's leading jewellery houses, it always takes me back to the source... back to my father's grand vision and a journey that involves so many years, so many miles and so many memories. These magnificent gems that we have produced in harmony with nature are truly one of Australia's gifts to the world, and I'm incredibly proud of my family's role in their history."

Paspaley is to a large extent the curator and keeper of Australia's pearling history. Housed at its home base of Darwin is Australia's most important collection of pearling memorabilia, with examples of ancient diving equipment, sextants and compasses, historical photos, and original pearling tools including weighing scales, callipers and equipment from the earliest days of pearling in Australia. But perhaps the most prized item within the collection are The Kuri Bay Pearls: pearls harvested from the original Kuri Bay pearl farm in the mid 1950s, the most significant historical collection of Australian cultured pearls in existence. This master set was used to create the standards by which all cultured South Sea pearls worldwide were eventually valued.

James Paspaley, Executive Director and third generation family member, sums up his family's quest: "We are above all else a pearling family. The romance of the pearl, which ignited my grandfather's dream, is an integral part of our story and our future; one filled with adventure, passion, hard work and mystery. These gifts of the sea still enchant us after 80 years...and will I'm sure for many, many decades to come."

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 PUBLISHER POLO+10 GmbH, Thomas Wirth, Schmilinskystr. 45, 20099 Hamburg, Germany, Tel. +49 (0)40 300 67 29 0, hello@poloplus10.com, www.poloplus10.com
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 COMMERCIAL DIRECTOR Habib Ferogh GLOBAL MARKETING MANAGER Maria Paula Fernández MARKETING DIRECTOR John D. Swenson PUBLICATION MANAGER Jörn Jacobsen ADVERTISING Dennis Aschoff, Torsten Kramer, Milla von Krockow, Michael Mohné, Amy Mareike Peters, Lara Rey Vela, Laura von Rosenberg ONLINE DIVISION Torben Andersen ASSISTANT TO THE MANAGEMENT TEAM Jennifer Röstel SUBSCRIPTION MANAGEMENT Laura Truthmann; Advertisement price list I/08, Printed in Australia. POLO+10 is a registered trademark (no. 304 25 306). Reprinting, including excerpts, is not permitted without the authorisation of the publisher. All rights reserved.
 POLO+10 SUBSCRIPTIONS hello@poloplus10.com

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